



Earth Shine Institute

A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation

Message from the President

*"Listen! The wind is rising, and the air is wild with leaves.
We have had our summer evenings, now for October eves."*

So begins Humbert Wolfe's *Autumn Resignation* from which Anne Morrow Lindbergh took the title of her second book, *Listen! The Wind* and quotes so elegantly in the 27th chapter that the poem's images and rhythms seem to infuse the entire work. Whenever I read these lines, and think about my own autumns, the season seems to be not "wild with leaves," but wild with "to do" lists that carry with them a particularly stressful seasonal anxiety, invoking the coming of winter.

Will the small fragment of western civilization that I am personally in charge of completely collapse if I take the time to look back on my year and savor a sense of accomplishment, of growth, of learning? To reach the kind of thoughtful contentment that the integration of experience into being brings? Whatever happened to the "season of mellow fruitfulness" and "harvest home," I want to ask?

In *Gift from the Sea*, Anne Morrow Lindbergh so perceptively writes, *"For life today in America is based on the premise of ever widening circles of contact and communication. It involves not only family demands, but community demands, national demands, international demands on the good citizen, through social and cultural pressures, through newspapers, magazines, radio programs, political drives, charitable appeals, and so on."* To return to the language of Wolfe's poem, today we are encouraged to keep our ships of being "close-hauled on the edge of the wind" at all times. Anything else, we are made to feel, is "resignation," giving up, or letting go. Somehow or other, we are made to believe that we are letting the team of "Western Civilization" down, and not doing our bit.

If there is no harvest and no harbor, no arrival and no reflection, how can we appreciate the journey? How can we learn from experience? How can we not be destined to continually repeat our mistakes? The Lindberghs' philosophy of "Balance" recognizes the importance of an "autumn phase" in any endeavor. As Anne Morrow Lindbergh reminds us in the "Preface" of *North to the Orient*, our life experiences through these moments of reflection become not only "more vivid" but also their important "essential core" is revealed.

Filmed



Thelma Ham Dahlberg admires her "Anne Morrow Lindbergh" rose this fall on her farm in Franklin Grove, Illinois.

Thelma Dahlberg received her "Anne Morrow Lindbergh" rose to celebrate her 97th birthday this July. A great admirer of Charles and Anne Lindbergh, she remembers vividly standing, looking at the sky in 1927, and thinking, "There goes our prairie boy, winging his way across the Atlantic to Paris." Being an almost exact contemporary of Anne Morrow Lindbergh (she and Anne Morrow Lindbergh both graduated from their colleges in 1928), Thelma treasured reading all of Anne's books and articles from the first in NATIONAL GEOGRAPHIC magazine and throughout all the years that Anne Morrow Lindbergh works continued to be published. Thelma still makes an excellent grape pie from grapes picked from her own garden. Many thanks to Saran Morgan Hutchins for

her assistance on this piece.

Each year a very few plants of the rare "Anne Morrow Lindbergh" Rose are available for purchase. If you are interested in putting your name on the waiting list for this true collector's rose, please contact Peach Sonne at csadmin@earthshineinstitute.com or at 239-694-7286. Proceeds support the Earth Shine Institute.

On the Horizon ...

**Special Tour and Talk
with Judy Schiff**



Saturday, October 20,
11:00 AM

Yale Sterling Library,
Manuscripts and Archives Division, New Haven, CT commemorating the 80th anniversary of Charles Lindbergh's New York-to-Paris flight. Space is extremely limited for this very special glimpse from Yale's extensive collection of Lindbergh Papers. There will be a lunch following the tour at The Graduate Club. **SOLD OUT**

2007 Lindbergh Symposium

Charles Lindbergh: Flight and After Flight

Friday, November 16 and Saturday, November 17, The Army and Navy Club, Washington, D.C. For information or to reserve tickets, contact Peach Sonne at 239-694-7286 or Symposium@earthshineinstitute.com

Dr. Theodore Malinin Joins the Speaker Roster for the 2007 Lindbergh Symposium

Margaret Eiluned Morgan and Dr. Richard Hallion, co-chairs of the 2007 Lindbergh Symposium, “Charles Lindbergh: Flight and After Flight” announced the addition of **Dr. Theodore I. Malinin** to the speaker roster for this year’s Symposium commemorating the 80th anniversary of Charles Lindbergh’s historic solo New York-to-Paris flight. Dr. Malinin will be presenting on the collaboration of Nobel Laureate, Dr. Alexis Carrel and Charles Lindbergh and their contributions to medical research, as well as Dr. Malinin’s own work with Charles Lindbergh in the field. Margaret Eiluned Morgan remarked, “This is an important area of my uncle’s life and accomplishments that we have never had a chance to explore at the Symposium. We are very fortunate to have someone as eminent and knowledgeable about this period as Dr. Malinin presenting at our symposium.”

Confirmed speakers for the Friday, November 16 session of the 2007 Symposium include: **Tom Crouch**, senior curator of aeronautics at the Smithsonian National Air and Space Museum; **Sergei Sikorsky** on his father, Igor Sikorsky’s collaboration and life-long friendship with Charles Lindbergh, **Erik Berg** on the current archeological work and current environmental research using the Lindbergh’s 1930’s survey of the American Southwest (see accompanying article), and **Dr. Richard Hallion** on Charles Lindbergh’s contributions to US and Allied intelligence. **Michael Collins** will be the final speaker.

Returning for the second day of panel discussions on Saturday, November 17, will be Dr. Malinin, Sergei Sikorsky, Erik Berg, and Dr. Hallion. Joining them will be: **Judy Schiff**, chief archivist of the Lindbergh Papers at Yale University; **Robert Arnold**, grandson of General Hap Arnold and also Donald Douglas, aircraft designer and manufacturer; **Steve Harnsberger**, whose grandfather worked with the Lindberghs on the China Flood Relief program in the 1930’s; and **John Nance**, reporter, author and photographer, who accompanied Charles Lindbergh on his

many environmental and conservation trips to the Philippines, will be participating.

The cost per person for the 9:00 AM to 4:00 PM Friday session is \$175.00, which includes lunch. The cost for the 10:00 AM – 1:00 PM Saturday Session Brunch is \$50.00. All sessions take place at The Army and Navy Club in Washington, D.C. Sponsorship opportunities and patron tickets are available. Please contact Peach Sonne at 239-694-7286 or symposium@earthshineinstitute.com for ticket reservations and information.



Robert and Kathy Arnold, John Nance, and Sally Crane enjoy Chandelle Winery’s Limited Edition “Lindbergh Label” wines at the 2007 National Aviation Hall of Fame Gala.

To celebrate the 80th anniversary of Charles Lindbergh’s New York-to-Paris Flight, Chandelle Winery is offering a special limited edition labeled wine. Chandelle wines will be featured at the reception on November 15th at The Army Navy Club as part of the 2007 Lindbergh Symposium. A portion of the sales of this special edition wine will support The Lindbergh Foundation and the Earth Shine Institute’s programs. To order, call toll-free 1-800-544-8890 or visit www.chandellewinery.com.



Left: Eric Hopkin’s Gallery, 21 Winter Street, in Rockland Maine, August 23, 2007. Noted artist and former President of Earth Shine Institute, Eric Hopkins hosted an opening reception for his show “Landscapes of Engagement” featuring Charles and Anne Morrow Lindbergh’s aerial photographs of Penobscot Bay. Photograph courtesy of Eric Hopkins Gallery and Soo Chin Cho.

Do you go somewhere you enjoy in the winter? Would you like to attend Earth Shine Institute events while you are there? We host events in Southwest Florida and Tucson, AZ. Please be sure we have your winter address if you would like to hear about these events. Peach Sonne would be delighted to hear from you at 239-694-7286 or esadmin@earthshineinstitute.com.

Charles Lindbergh: Aerial Archaeologist

By Erik Berg

One of the great adventures in archaeology began when Charles and Anne Lindbergh met Dr. Alfred Kidder in the summer of 1929. One of the nation's top archaeologists, Kidder was investigating the ancient Ancestral Puebloan (Anasazi) culture whose ruined cities, fine pottery and extensive roads dotted the southwest like the scattered pieces of a giant puzzle. Knowing that a pilot's view might prove useful, the Lindberghs volunteered their help. A grateful Kidder soon launched them on a flying quest across the far reaches of the region with a mission to photograph known ruins, locate new ones, and study unusual land features.



Left: Chaco Canyon, irrigated area. Pueblo del Arroyo, Pueblo Bonito, and Chetro Ketl, July 1929. Photograph by Charles Lindbergh, Courtesy Palace of the Governors (MNM/DCA), Negative No. 130206.

Right: The same view, rephotographed by Adriel Heisey on February 5, 2006. Copyright Adriel Heisey.

From Kidder's field camp near Santa Fe, the young newlyweds soared over the massive ruins of Chaco Canyon, viewed the inhabited pueblos of the Rio Grande, traced the Colorado River through the Grand Canyon and even landed on the rim of remote Canyon de Chelly to explore a hidden cliff dwelling. As Anne guided their bi-plane, Charles would lean from the cockpit to snap pictures of the features below. In all, they took nearly two hundred photographs documenting dozens of important historic, prehistoric and geological sites.

To reach, explore and photograph each of these locations from the ground would have required a small army of scientists working for many months. The Lindberghs did it in seven days. It was the first comprehensive aerial survey of the prehistoric southwest and the results would be reviewed and studied by researchers for years to come. For all his life Charles Lindbergh was widely known as an aviator, but far fewer people know that he was also once an archaeologist with wings.

The Lindbergh Southwest Images Today

Eighty years later, the significance of the Lindbergh images has only grown. Not only do they still provide a valuable insight into the region's prehistoric past, but they also offer a fascinating perspective into our own era. The decades following the Lindbergh survey were ones of tremendous cultural, ecological and geographical transformation in the southwest. Changing climates and conservation programs would alter ecosystems, automobile roads and new construction would pierce even the most remote corners and long unexcavated mounds and ruins would transform into popular parks and monuments.

Because they cover such a wide area, the Lindbergh images provide a comprehensive snapshot of a still untamed southwest and a yardstick for the impact of the twentieth century. The



changes they can reveal are as dramatic as the rockslide that destroyed the back wall of Pueblo Bonito, as broad as regional shifts in vegetation patterns or as subtle as minor alterations to ancient walls and rooms due to reconstruction, excavations or the forces of time and nature. Today the photographs are important historic documents themselves forming a bridge between the ancient past and the living present.

To help unlock the secrets of the Lindbergh images, the Center for Desert Archaeology and the Museum of New Mexico are teaming up with noted aerial photographer Adriel Heisey to carefully rephotograph and interpret a selection of the original images. A traveling exhibit will display the old and new photographs side by side, describing the Lindbergh survey and providing the public with a unique two-paned window into the ever-changing southwest and the different peoples that have called it home from prehistoric times to the present.

For more information on the project, see the Center for Desert Archaeology website at: www.cdarc.org.

Erik Berg is a prize-winning historian who has a special interest in aviation history of the U.S. Southwest. He will be presenting his research on the Lindbergh's 1929 photographic survey at the 2007 Lindbergh Symposium, November 16 in Washington, D. C. (See article in this newsletter for more information regarding program and ticket reservations.) Linda Pierce of the Center for Desert Archeology assisted Erik Berg in collecting the material and images for these articles.

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