



Earth Shine Institute

A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation

Message from the President

It gives me great pleasure to write my first letter as acting president for 2007, following a tradition set by my predecessor Eric Hopkins. It strikes me for the umpteenth time in my life that spring is made up of the hard work of finding hope in cold dark days that everyone says are growing longer, but never feel that way.

Being hopeful, being hopeful intelligently, in such times, is even harder work. Just when you think you have a little green shoot of hope to hold on to, some caring person, with your best interests at heart, explains to you with far too much clarity, and seemingly unassailable logic, why you have no right to it. Being actively hopeful in such times makes you feel as though the bears have got it right, and that hibernation would be a more productive state of being for any intelligent mammal for the foreseeable future -- at least! But hope is all around us if we care to pay attention.

As the poet Elizabeth Coatsworth writes: *"Now in the stillness and the aloneness, the blossom returns to the tree and the bird to the nest, the light returns to the water, the shadow to the boulder, and I return to myself."*

Hope is worth the effort -- for our planet, for our children, for our selves. Creating hopefulness is what we are all about.

Eiluned

Coming Up Soon ...

A Tribute to Anne Morrow Lindbergh
Friday, June 22, 2007

The Wiegand Foundation, Chesterfield, Missouri. For information, please contact Don Wiegand at 636-346-7474.

www.thewiegandfoundationinc.com

2007 Lindbergh Symposium "Flight and After Flight"

November 16, 2007

Army Navy Club, Washington, D.C.

For information, please contact Peach Sonne at 239-694-7286 or symposium@earthshineinstitute.org

earthshineinstitute.org

Are you planning an event marking the 80th anniversary of the NYP Flight and looking for speakers? We may be able to assist you. Please contact:

esinfo@earthshineinstitute.com

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Argonauta Scholars and the 2007 Thomas Alva Edison Science and Engineering Fair

At the 50th anniversary of the Thomas Alva Edison Science and Engineering Fair, Fort Myers, Florida, Margaret Eiluned Morgan proudly presented **Roland Gonzalez Sanz** with the 2007 Argonauta Award for his exciting project "Ecological Harvest of Wave Energy". In addition 2003 Scholars **Peter Borden** and **Christine Johns**, 2004 Scholar **Jared Reigle**, 2006 Scholars **Andrew Newman** and **Nick Anthony** received commendations for their continued work and research.

Jared Reigle has recently completed field work in Ghana on his project for developing water purification processes for third world countries, Peter Borden completed field work on coral reef health in the Tortugas for his research, and Christine Johns will be pursuing her research this summer in the Amazon Rain Forest. All the scholars were invited to present their research to The Lindbergh Foundation Board and



L-R: Roland Gonzalez Sanz and Margaret Eiluned Morgan

the Earth Shine Institute Board of Trustees on Feb. 24th at the Edison and Ford Winter Estates in Fort Myers, Florida.

The Argonauta Awards are presented by the Earth Shine Institute to young scientists at the Thomas Alva Edison Science and Engineering Fair whose work represents an understanding of the Lindbergh's vision of balance between the technological advancements they helped pioneer, and the natural environment they cherished. Students who receive the award become eligible for a \$1,000.00 scholarship toward their college education. Thanks to the continued generosity of the La Chicotte and the Earth Shine Scholarship funds, administered by the Southwest Florida Community Foundation, 17 scholarships and special awards have been awarded since the program's beginnings.



L-R: Nick Anthony, Peter Borden, Roland Gonzalez Sanz, Margaret Eiluned Morgan, Jared Reigle, and Andrew Newman

Argonauta Scholars present to The Lindbergh Foundation Board, Earth Shine Institute and Friends of the Foundation at the Edison & Ford Winter Estates, Fort Myers, Florida

Argonauta Scholars **Roland Gonzalez-Sanz, Andrew Newman, Jared Reigle, Christine Johns, and Peter Borden** presented their research to members of the Lindbergh Foundation Board and the Earth Shine Institute Trustees, Saturday, February 24th at the Edison & Ford Winter Estates, in Fort Myers, Florida. After the presentations, **Chris Pendleton**, President and CEO of the Estates took everyone on a very special tour of newly restored historic property.



Andrew Newman and team mate, Brad Schneider, present their project on producing Methane as an alternate energy source for home use.



Foundation Board Members, Earth Shine Institute Trustees, Argonauta Scholars and their families gather before going on the tour with Chris Pendleton, seated second from left.

Note: If your local regional science fair would be interested in including an Argonauta Scholars program in its special awards, please contact esinfo@earthshineinstitute.com or Peach Sonne at 239-694-7286.

Why Does *Gift from the Sea* Continue To Interest So Many Japanese Readers?



1957 cover design for the first Japanese edition of *Gift from the Sea*.

Photo provided courtesy of Yale University Library.

Why does *Gift from the Sea* interest so many Japanese whose culture is so different from that of Americans?

To put it very simply, the reason why Japanese readers have continued to love and support *Gift from the Sea* is the universality of its content regardless of one's nationality, cultural background, gender or era. Even if there are some differences between the readers of 50 years ago and today, I think there is very little difference in how the book is appreciated.

About 50 years ago when Japan was in the midst of restoring its post-war economy, Japanese women must have been mesmerized by American women going far ahead of them and cutting such dashing figures. American woman who had already obtained some gender equality and were going further in pursuit of their rights must have seemed like a dream to Japanese women and seemed far out of their reach in those days. And, they

must have picked up *Gift from the Sea*, thrilled, expecting it to be so dizzingly radical because the author, a woman, was worthy of representing America. Some may have expected that they would feel most inadequate and backward after reading the book because they were behind the times.

On the contrary, the expectations of Japanese readers, particularly women readers, were betrayed in a very nice way. They met an author who was just like them, questioning her inner self as to whether the way she had lead her life was good enough, or whether she had achieved anything with what she had been doing. For Japanese readers, it must have been a pleasant surprise to find Anne Morrow Lindbergh was thinking about the same things as they were.

One of my good friends, Naoko Kamimura, thinks that today there are people who buy the book without being aware that the author is the wife of Charles A. Lindbergh, and they don't even realize it was written more than 50 years ago. We know that when many people start reading the book, they don't put it down until they finish it. Even though there have not been any special promotional activities for the book *Gift from the Sea*, it

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still continues to gain new readers today. Naoko read the book because one of her gentleman friends who was over 50 years old had recommended it to her.

Naoko, Mr. Matsuda, the editor of Ms. Ochai's 1994 translation, and I all think that when Anne Morrow Lindbergh first wrote the book, her wisdom did not fit the mainstream, even in America, and that perhaps it only made sense to women who had that high level of awareness. But there were many women and men who had empathy with her thoughts. I think they were a minority but a proud minority who developed a keen awareness much earlier than others.

Mrs. Yumiko Miyoshi, the publisher of the Japanese translations of the first two volumes of Anne Morrow Lindbergh's diaries, said she was shocked when she first read *Gift from the Sea* about 20 years ago. She said, "I was young then, and in those days in Japan we had no doubt about our way of life, especially that women should obey men and that a woman's role was to take care of her family. It was beyond our imagination that a married woman could have time to herself away from family."

In *Gift from the Sea*, there is no mention of her famous husband's accomplishments, or of her own contributions to modern aviation, nor to her other prize-winning literary works. She writes as an ordinary housewife, and that housewife carries on dialogues with her inner-self about her own life. As she discusses a number of very important issues, faced by any man or woman of today, she takes the perspective of a person who leads an everyday life which is not so different from the rest of us.

2007 Lindbergh Symposium

"Flight and After Flight"

Commemorating the 80th Anniversary of Charles Lindbergh's Historic Solo New York-to-Paris Flight

The 2007 Lindbergh Symposium will be held at the Army Navy Club in Washington, D.C. on Friday, November 16 from 9 am to 5 pm. The 2007 Symposium "Flight and After Flight" will commemorate the 80th anniversary of Charles Lindbergh's 1927 historic solo New York-to-Paris flight. Margaret Eiluned Morgan, Earth Shine Institute Chairman and Co-Chairman of the Symposium with Dr. Richard Hallion, eminent aviation historian and Earth Shine Fellow, commented, "It is a very happy circumstance that we can hold this particular Symposium at the Army Navy Club as it is one of the places we know that my uncle, Charles Lindbergh, worked on the manuscript of his 1953 Pulitzer Prize winning book and aviation classic, *The Spirit of St. Louis*." "We actually live, in our dreams of yesterday; and, living in those dreams, we dream again." wrote Charles A. Lindbergh in the Preface.



Reeve Lindbergh signs copies of her mother's beloved classic *Gift from the Sea*, at the February 22, 2005, signing held on Captiva Island, Fla., to mark the official launch date of the 50th anniversary edition. Michiko Nakagawa assists, and is seated on the right wearing a hat.

We tend to forget that big issues such as problems in today's society and world peace have clear connections with our own lives. She constantly reminds us that such big issues and their solutions start right in our day to day life. That is the reason why *Gift from the Sea* is so compelling for us. She also reminds us that we are not really powerless against external pressures. Personally, I am particularly moved by the last sentences in *Gift from the Sea Re-opened*, the chapter she added 20 years after the book was originally published: "For the enormous problems that face the world today, in both the private and the public sphere, cannot be solved by women – or by men – alone. They can only be surmounted by men and women side by side."



Confirmed speakers include: **Tom Crouch**, well known author and Senior National Air and Space Museum Curator, on "Charles Lindbergh and Changing Visions of a Technological Future 1927-1974"; **Sergei Sikorsky** on Charles Lindbergh and Igor Sikorsky's friendship and its impact on the development of international aviation; **Dr. Richard Hallion**, eminent aviation historian on Charles Lindbergh and his contribution to American Intelligence pre and post World War II. Other speakers will be added as time goes on.

Please consult the Earth Shine Institute website for updates: www.earthshineinstitute.com. Ms. Morgan advised, "We expect this to be a very exciting one day conference with new scholarship and research being presented. Seating will be very limited, so I urge those interested to consider contacting Peach Sonne now either at symposium@earthshineinstitute.com or 239-694-7286 to reserve their seats."

In Honor of the 80th Anniversary of the New York to Paris Flight, a new song and a new CD has been issued called "The Spirit of St. Louis"

THE SPIRIT OF ST. LOUIS by Joe Ross © 2007 Zephyr Records, 170 Loreda Drive, Roseburg, OR 97470, www.talentondisplay.com; www.oregonbluegrass.org.

Scott Berg in his authorized biography of Charles A. Lindbergh gives us the following information about the songs composed in honor of the flight in 1927:

"No previous event had ever inspired such a spontaneous outpouring of song, by amateurs and professionals alike – at least two hundred of them, mostly marches and hymns, but also the occasional waltz and foxtrot, even a stomp and a mazurka. Most were soubriquets – "Lucky Lindy", "The Lone Eagle", "Eagle of Liberty", "Lindbergh, Eagle of the U.S.A.", "The Monarch of the Air", Even America's songwriter laureate, George M. Cohan, composed a tune for publication in all the Hearst's newspapers – "When Lindy Comes Home". (Lindbergh, G.P. Putnam's Sons, New York, 1998, pps. 150-151.)

What I find astonishing is that songs are still being written in this tradition 80 years later! I have to confess however, that I find it a bit daunting to attempt a critique of this jaunty new ballad about my grandfather and his "mighty" monoplane. After all, for those of us who used to fly to college and Europe on 747s, the winged box hanging at the Air & Space Museum seems almost absurdly delicate – more like a quaint silver kite than the other, much mightier shapes in its company. However, while I'm neither a musician nor a critic, nor – heaven help me – "a Lone Eagle expert", I am happy to venture a personal opinion.

Mr. Ross is one of those talented and versatile bluegrass musicians who lays down his own polished guitar and the mandolin tracks behind quite fetching melodies and lyrics. He also plays bass, hammered dulcimer and keys - house keys? forgive my ignorance here - in the other cuts on his new CD, also titled "The Spirit of St. Louis".

He's an earnest, God-fearing, tradition-hugging Oregonian and sings in what I think would be considered a tenor voice or

possibly light baritone with a hint of the astringent edge that reminds me pleasantly of Burl Ives, though it also leaves me wishing for a little of the soul or the nuance that we used to get from "John Henry" or "Froggy Went A-Courtin".

Unlike the plaintive and persuasive fiddle and banjo fills that coil through the verses, which I truly enjoyed, his vocals are a little clean for my taste; too straight and rhythmic to grip at heart strings or inspire concern over the fate of that lonely pilot.

In the great folk song tradition Ross doesn't mess with irony or controversy here, and doesn't worry overmuch about sacrificing historical accuracy in his pursuit of a rhyming couplet. This is just a snapshot of Lucky Lindy, the grinning boy hero, untarnished by the tragedy or eccentricity or fame that would make him a real person later.

We'd never chide a songwriter for imagining that the engineers at Ryan Aircraft "called upon" our grandfather to fly their plane (we know he was turned down by Travel Air and Wright-Bellanca when he asked them to build his special plane, and that he sought out Ryan as a last resort), or that once he got the plane he "boarded with a prayer" (we know he thought a great deal about religion; he just never felt he needed to use it), or "answered with a swear" (we never heard him swear although occasionally he did use ordinary words in what might be called an emphatic manner), or that he "would fly the mighty plane as if it were a game" (he took this stuff pretty seriously...in fact some of us thought he also took games of checkers or capture-the-flag a bit too seriously).

For after all it's just a song – it's fun – and I'm honored that a fine musician thinks my grandfather a worthy subject for it, even this long after his New York-to-Paris Flight. I realize that if I had known the original John Henry or even the Frog in "A Froggy Went A-Courting" (who may have disliked being called "froggy" as much as my grandfather disliked being called "Lucky Lindy"), I might feel as persnickety about the songs written about them.

Kristina Lindbergh

Thank you

Robert Richardson
Peach and Kenneth Sonne
Michiko Nakagawa
Nariko Iizuka
Wendell and Mary Shawler
Judy Schiff
Nancy Kennedy
Lizzy Brown Lindenberg
Joe and Leslie Anding
Chris Pendleton

Lisa Sbuttoni
Merry Coffman
Jayne and Brian Baker
Cindy Mulroy
Lorrie and Bill Wolf
Cecily Pingree
Knox Bridges
Kelley Welf
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