



Earth Shine Institute

A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation

Message from the President

As the Earth Shine Institute enters its fourth New Year, I want to take a moment to reflect on 2005 and the celebration of the 50th anniversary of Anne Morrow Lindbergh's book *Gift from the Sea*. I'm sometimes asked why we spend so much time and energy celebrating anniversaries when there are so many urgent global problems to be solved. Each anniversary, like each New Year, gives us an important opportunity to reflect on the past, project into the future and connect with the present moment.

I am reminded of the GIFT FROM THE SEA Festival Environmental Consciousness Program at The Captiva Island Yacht Club. Three generations of scientists were challenged by troubles facing our planet's water resources. In the scientist's messages, there was wisdom and warning; excitement and hope. They all seemed to have a passion for solving technological and human problems using a combination of technology and human intuition. Kristina Lindbergh closed the Symposium by reflecting on the changes in our lives since her grandmother wrote *Gift from the Sea*. The need for "space and calm and reflection" and availability of respite in "a beach between two covers" are as essential in our complex lives today as they were fifty years ago.

As we go through our lives as individuals and as institutions, we each have many obligations and obstacles that provide us with opportunities to take chances, make changes and change our course. Responding positively to these changes is what a life of balance is all about. As I look forward to 2006, the 100th anniversary of the Anne Morrow Lindbergh's birth, I am optimistic that Earth Shine Institute will continue to adapt, evolve and thrive as we ride this watery blue planet around a glowing ball of gases in deep, dark, infinite space.

Eric Hopkins

Coming Up Soon ...

2006 Argonauta Scholars

Two-Day Earth Shine Institute Event at Rookery Bay, Naples, Florida

The Anne Morrow Lindbergh International "Earth Shine" Poetry Festival

"And so gradually, these chapters... became more than my individual story, until I decided... to give them back to the people who had shared and stimulated many of these thoughts. Here, then, with my warm feelings of gratitude and companionship for those working along the same lines, I return my gift from the sea."

"Preface"
Gift From The Sea

GIFT FROM THE SEA Festival — A Gala Week on Captiva Island Commemorating Anne Morrow Lindbergh's Most Beloved Work and Celebrating 50 years of Wisdom, Insight and Inspiration

Despite the aftermath of Hurricane Wilma, Captiva Island sparked for the GIFT FROM THE SEA Festival Week. Events included: programs at the Sanibel and Captiva Libraries; an Artisan's Fair, a Taste of Captiva event and an Eco-Education Tent with captivating presentations by representatives from the Bailey-Matthews Shell Museum, The Sanibel-Captiva Conservation Foundation, and the Clinic for the Rehabilitation of Wildlife on Andy Rosse Lane; an art show; an Environmental Consciousness Program at the Captiva Island Yacht Club with Professor Anthony Brown, Argonauta Scholars Jared Reigle and Peter Borden and Sylvia Earle; a chamber music concert by the music group QUINTUS at the Captiva Chapel by the Sea with readings by Susanna Brown; and a well-attended book signing with

granddaughters of Anne Morrow Lindbergh Kristina Lindbergh and Susannah Brown.

The week concluded with the 2006 Lindbergh Symposium "The Writer and the Writing: Anne Morrow Lindbergh and *Gift from the Sea*." That evening, Sam Galloway, President of the Edison-Ford Winter Estate invited as his guests the Symposium speakers, Lindbergh Foundation Board Members, Earth Shine Institute Trustees and honored guests to the Edison-Ford Gala at the Edison-Ford



Eric Hopkins and Jill Elisofon enjoyed the Edison-Ford Gala.

Winter Estates for a truly stellar finale to the week's festivities. Kristina and Morgan Lindbergh were recognized by Sam Galloway during the dinner, and Margaret Eiluned Morgan presented to Sam Galloway a silver first strike art medal sculpted by noted St. Louis sculptor, Don Wiegand, commemorating the 50th anniversary of the publication of *Gift from the Sea*, "in the spirit of friendship."

Lindbergh Foundation vice-chairman, Kristina Lindbergh wrote about her Festival experience, "I'm enormously grateful that I got to be part of the Captiva event..., and feel enormously enriched by it. "A tour de force" and "a generous moment" is how Nancy Kennedy, Earth Shine Institute Vice President, described it. "It was indeed a celebration. Anne Morrow Lindbergh's inspiration continues because of the great many caring friends of her work."

Laura Anderson Barbata wrote of her experience at the Festival: *I want to thank you for a wonderful experience on Captiva. I felt honored to be among the family and friends of Anne Morrow Lindbergh and understood once again the impact small but powerful acts can have on our lives. Did my mother know when she handed me her favorite book that in the future I would be speaking about that moment? Or that one day I would meet the author's family? Or that it would influence me so much? Did Anne Morrow Lindbergh ever imagine how many lives she would touch, influence, change, motivate, inspire? Thank you for your generosity and for all of your help for making this a very special experience for me and for everyone there. ... Congratulations to you and to the beautiful Earth Shine Family!*

Library Programs

The Sanibel and Captiva Libraries hosted several programs designed to cover a variety of topics and reach out to all ages. The Sanibel Library and Librarian Patricia Allen, hosted the first program at which Anne Morrow Lindbergh's niece and Festival chairman Margaret Eiluned Morgan spoke to an attentive audience of fifty on the intellectual development and the publication history of the book *Gift from the Sea*. She gave a similar presentation later that week at the Captiva Library. However, as she started each presentation asking the audience what they would like to hear about, the talks followed their own path.

Under the able guidance of Captiva Librarian, Naomi Pastor, four programs for children were given. The first was based on Sylvia Earle's popular books for children. The participants created a magnificent jelly fish

sculpture out of recycled dry cleaner's bags which was presented to Sylvia Earle at the Captiva Island Yacht Club, by Librarian Ann Bradley.

Susannah Brown appeared at two afternoon story hours, reading her mother, Reeve Lindbergh's books for children, in particular *My Hippy Grandmother*, which was voted a "favorite book" by Florida grade school children. The fourth program was a very successful papermaking workshop with Lindbergh Foundation Grant recipient Laura Anderson Barbata.

In the middle of the week, a group gathered at the Captiva Library to read and listen to *Gift from the Sea* read out loud in its entirety. Readers were: Jill Ellisofon, Nancy Kennedy, Margaret Eiluned Morgan, Sarita Van Vleck, and Susannah Brown. This is always a powerful and moving experience for all involved, and one is again struck by the beauty of Anne Morrow Lindbergh's prose. Susannah Brown ended the reading by reading her mother, Reeve Lindbergh's new introduction written especially for the 50th anniversary edition.

The culminating program was a panel discussion about the history of Captiva and Anne Morrow Lindbergh. The panelists were: long-time Captiva resident, Sarita Van Vleck; Catherine Bixby Barrett whose father was one of the original backers of the *Spirit of St. Louis* and whose family maintained a house on Captiva for many years; Judy Schiff, chief archivist of the Lindbergh Papers at Yale; Susannah Brown, granddaughter of Anne Morrow Lindbergh; and Margaret Eiluned Morgan who acted as moderator. It was an amusing and poignant retrospective of a community in a simpler time. Anne Morrow Lindbergh's books continue to inspire readers to find their own compass and chart new paths in their complex lives.



Laura Barbata helps children during a paper-making demonstration.



Susannah Brown reads "My Hippy Grandmother."



L-R: Susannah Brown, Catherine Bixby Barrett, Sarita Van Vleck, Judy Schiff, Margaret Eiluned Morgan.

Art Show

The work of ten artists were brought together and exhibited on Captiva at the private residence generously donated by Karen and Stuart Buck for the GIFT FROM THE SEA Festival Week. Margaret Eiluned Morgan and Eric Hopkins acted as cu-



Roseate Spoonbill, by Jim Sprankle.

rators for the show, and Jill Elisofon acted as docent and coordinated the opening celebrations. Kat Epple, noted Fort Myers composer and musician played her collection of flutes from around the world for the well-attended event.

The 33 works shown by artists: Helen Sparkes, Evalina Green, Jim Sprankle, Charlie McCullough, Maybell Stamper, Sarita Van Vleck, Michael Collins, Ikki Matsumoto,

Eric Hopkins and Erik Lindbergh, were all chosen because their work, two dimensional and three dimensional, reflected similar themes contained in Anne Morrow Lindbergh's *Gift from the Sea* and her other writings.

Margaret Eiluned Morgan contributed notes for the exhibition pointing out the similarities: the use of pattern and texture, rhythm and design; the themes of emergence and retreat; a delighted reverence for life; and ongoing respect for the artist's role as explorer recording the inner and outer journeys of our lives. These artists, many of them working on Sanibel and Captiva, continue in their own way Anne Morrow Lindbergh's legacy of wisdom, insight and inspiration.

Eric Hopkins' Limited Edition Blown Glass Shells Created to Honor 50th Anniversary of the publication of *Gift from the Sea*



Several noted art critics over the years have made comparisons between Anne Morrow Lindbergh's writings and Eric Hopkins' work – paintings, drawings, sculpture and blown glass. To honor the 50th anniversary of the publication of *Gift from the Sea*, Eric has created a limited edition of 50 of his celebrated blown glass shells. This

is the first new series of his coveted shells he has created in 20 years. One of his shells from a previous series is on display at the Corning Museum of Glass as well as in many private collections.

The shells come in three sizes and are all signed by the artist and marked "GIFT FROM THE SEA 2005." A selection of the shells will be on exhibit at the continuation of the GIFT FROM THE SEA Art Show at the Rookery Bay Environmental Learning Center, Naples,



Florida, March 4-April 3, 2006. For information about purchasing a shell, please contact the Eric Hopkins Gallery at www.erichopkins.com or tel: 207-867-2229. For information about the Rookery Bay show please go to www.rookerybay.org or tel: 239-417-6310.

Chamber Music Concert

On the night of the full moon, Wednesday, November 16, the chamber music group QUINTUS joined Susannah Brown, actress and granddaughter of Anne Morrow Lindbergh, for a performance of music and readings at the Captiva Chapel by the Sea. The little Chapel has served islanders for the better part of a century and is one of the last buildings left on the island that would have been present when Anne Morrow Lindbergh visited in the late 1940's and early 1950's as she was writing *Gift from the Sea*. Margaret Eiluned Morgan wrote in the program notes, "The book is truly musical, and its music is built into its core."

The program of music and readings created a graceful dialogue between Susannah Brown's readings from her grandmother's writings and pieces played by the artists of QUINTUS: Jo Ann Lawler, pianist/composer; Ann Marie Babos, soprano; Eugene Eichler, cellist; Cheryl Carpenter Bauer, flautist; and Katherine Caldwell, oboist. The programs included readings from Anne Morrow Lindbergh's *Gift from the Sea*; *The Unicorn and other Poems*; *Bring Me A Unicorn*; and *War Within and Without*, and musical pieces by Vivaldi, Bach, Handel, Mozart, Locillet, Teleman, Beethoven, and Lawler. The space was intimate, the acoustics perfect, and in the silences between the pieces one could hear the rhythm of the waves beat on Captiva's shores.



Margaret Eiluned Morgan and Susannah Brown stand outside the Chapel by the Sea.

New Art Medal by noted St. Louis Sculptor Don Wiegand Unveiled

At the elegant Speakers' Dinner at Tween Waters Inn, the evening before the 2006 Lindbergh Symposium, Morgan Lindbergh, grandson of Charles A. and Anne Morrow Lindbergh, and Stuart Symington, Jr., secretary and legal council of The Wiegand Foundation, Inc., unveiled Don Wiegand's latest art

medal to a delighted audience of supporters of the GIFT FROM THE SEA Festival, the Earth Shine Institute, The Charles A. and Anne Mor-



Morgan Lindbergh presents a silver Gift From The Sea pin to Stuart Symington.

row Lindbergh Foundation, and The Wiegand Foundation, Inc. Special presentations were made at the dinner to The Wiegand Foundation, Inc., the Captiva Civic Association, the Captiva Memorial Library, Tween Waters Inn and Peach Hendry Sonne for their loyal and generous support of the Festival. Also recognized for their support were: Northern Trust, Michiko Nakagawa, Reeve Lindbergh, Captiva Island Inn and the Captiva Island Yacht Club.

The new medal commemorates the 50th anniversary of the publication of *Gift from the Sea* with the five thematic shells from the book portrayed by the edge of the sea. The art medal is the second in a series that includes the 2002 *Spirit of St. Louis* pin commemorating the 75th anniversary of Charles Lindbergh's historic solo New York-to-Paris Flight, and will include the Lockheed *Sirius*, "Tingmissartog" to commemorate the 75th anniversary of



the Lindberghs' Pacific Survey Flight and a scallop shell to commemorate the 100th anniversary of Anne Morrow Lindbergh's birth in 2006.

A few of these special art medal pins will be available for purchase through the Earth Shine Institute. The price will be \$250 for the bronze and \$500 for the silver. To reserve a *Gift from the Sea* art medal pin from the second strike, contact esinfo@earthshineinstitute.com.

The Woman Fifty Years Later

The following is an excerpt from Kristina Lindbergh's presentation as published in the 2006 Lindbergh Symposium proceedings.

I've come back to *Gift from the Sea* this year to find that it and I are in one of those magical moments of illumination not unlike what happens in those ancient earthwork structures when all the planets are aligned just so. I realize not only that the book and I are the same age, but that I am just about the age my grandmother was when she wrote it. And, to my astonishment, I find that this little book, written when skirts were still hemmed by hand (and women were expected to wear them), when families were large, doctors and lawyers were men, and the vacuum cleaner was considered a labor-saving device, is at least as relevant to my life now as it was to the women who read it in 1955.

I first read *Gift from the Sea* when I was in college in the seventies, and I'm ashamed to admit that I felt it was a little dated. Women no longer needed this advice because we were liberated and would be fulfilled! The *woman* who might otherwise have scrubbed our floor and peeled our potatoes was instead going to business school and pouring boiling water over freeze-dried potato flakes. Decades later, we have indeed been leading lives of extraordinary opportunity and choice. We've chosen to be as frantically busy as we are, working, raising children, coaching soccer and running ballet companies, no small thanks to women like my shy little grandmother who proved we could.

But how "blurred with moss" and "knobby with barnacles" the shells of our electronic lives have become after all! How far "out of grace" we sometimes find ourselves between the internet and the digital-camera-cell-phone. How many midnights, blurred and barnacle-y from the day, have I gazed at my copy of *Gift from the Sea* and thought, "so who can afford to take off for two weeks in Captiva in the middle of all this?"



Kristina Lindbergh.

Of course the great success of my grand-mother's gift to us is that it may be just that – and even for my mother-in-law's woman: a beach between two covers, with all its space and calm and reflection, now available for \$16. It is itself a retreat to be dipped-into, inhaled, savored grain by grain, pondered any time between the Late Show and the traffic report, and always relevant, inspiring and comforting.

Earth Shine Institute

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Symposium Honors Anne Morrow Lindbergh on Captiva

By John Nance

The Earth Shine Institute's 2005 Lindbergh Symposium honored the artistry, wisdom, and brilliance of Anne Morrow Lindbergh with insightful speakers, music, photographs, and inspiring readings—in five languages—of her most famous book, *Gift from the Sea*. Anne Morrow Lindbergh based her book *Gift from the Sea* on visits to Captiva Island, Florida, the site of the symposium, which was entitled “The Writer and the Writing.”

Margaret Eiluned Morgan, niece of Anne and Charles, and Chair of Earth Shine Institute, opened the program and was master of ceremonies. She told the audience at Captiva's Tween Waters Inn that the success of *Gift from the Sea* had been rapid and extraordinary. Morgan also discussed the values, tensions and concerns that brought Anne Morrow to Captiva and informed the writing of the widely acclaimed book that continues to be a significant seller today. Morgan introduced Eric Hopkins, President of the Earth Shine Institute. Hopkins welcomed the gathering then turned the stage over to five women who each in turn read the same moving passage from *Gift from the Sea*, each in a different language—English, French, German, Spanish and Korean.



L-R: Rosame Piret? (French), Simone Behr? (German), Kristina Lindbergh (English), Mahlee Wallace (Korean), and Laura Anderson Barbata (Spanish).

who is Yale University Library's Chief Research Archivist, has worked with Lindbergh papers from the early 1960s until today. Schiff's address featured a selection of photographs that spanned the lives of Anne and Charles. She described when Charles brought Anne to see the Yale collection for the first time: “I was amazed at what an ethereal woman she was. On the arm of her husband, she seemed to almost float into the room.”

The next presentation was by artist, teacher and social worker Laura Anderson Barbata, who grew up in a small beach town in Mexico. She said *Gift from the Sea* was “the first grown-up book my mother gave me” and it had a powerful and lasting impact.

Barbata, who received a Lindbergh Foundation Grant in 2002 for her work with the Yanomami tribe in the Venezuelan Amazon, showed photo and video reports from villages of central

and South America where she organizes social projects; artistic installations and performances; teaches paper- and book-making and costume design; and produces her own art.



L-R: Laura Anderson-Barbata (speaker), Carrie Farmer (ESI Trustee and Lindbergh Board Member), Peach Sonne (ESI Trustee), Joe Anding (Lindbergh Board Member), Kristina Lindbergh (speaker, ESI Trustee and Lindbergh Board Member), Nancy Kennedy (ESI Vice President), Eric Hopkins (ESI President), Judy Schiff (speaker and Lindbergh Board Member), Margaret Eiluned Morgan (ESI Chairman and Symposium moderator).

beach, as Anne Morrow Lindbergh often did while staying on Captiva. The afternoon session opened with an exhibition of live birds—a Red Shouldered Hawk, a Bard Owl, a Green-Winged Macaw, and a Bald Eagle—with their handlers, Jeff Ewelt and Melinda Mendolusky of the Lowry Park Zoo. They provided a lively and visually dramatic account of sea shore bird life.

Next, prominent historian, author, and executive Jill Ker Conway appeared by video to “offer some explanations for the universal appeal of *Gift from the Sea*.” Conway said the reasons are three. “Anne Morrow Lindbergh was on the cusp of the major forces shaping late twentieth century culture—feminism, environmentalism, and the exploration of space.” The final presentation of the symposium was by Kristina Lindbergh, eldest grandchild of Charles and Anne Morrow Lindbergh. In recalling the impact and significance of *Gift from the Sea* when it came out fifty years ago, Kristina Lindbergh said that despite the vast cultural changes that have occurred, “to my astonishment.... I find that this little book is at least as relevant to my life now as it was to the women who read it in 1955.” Her moving presentation received a wildly enthusiastic reception by the Symposium audience.



Jeff Ewelt from the Lowry Park Zoo talks about the Bald Eagle at the symposium.

Contributing to the coverage of the GIFT FROM THE SEA Festival: Nancy Kennedy, Jill Elisofon, Jean Matthew, Don Wiegand, Eric Hopkins, Laura Anderson Barbata, Ann Bradley, Naomi Pastor, Margaret Eiluned Morgan and John Nance. All pictures by John Nance.