



# Earth Shine Institute

A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation

## 2004 Poetry Festival Begins

“With all the recent celebrations of the centennial of flight, it may seem as though the great age of exploration and discovery is over. However, we believe we are actually at the beginning of one of the greatest periods of discovery the world has ever seen,” said Eiluned Morgan, niece of the Lindberghs and poetry festival organizer. “Be it downward through the ocean depths or outward to stars, inward toward the atom or sideways through the imagination and the human spirit – we believe that whole new doors of experience will be opening for man- and womankind.” With that in mind, the theme for the 2004 Anne Morrow Lindbergh Shell Coast poetry festival is “From the Atom to the Star.”

The festival is open to Lee County, Fla., public, private and home-schooled students in grades K-12. An editorial committee selects between 100 and 175 poems for publication in the festival’s annual Anthology. The 2003 festival received more than 1,000 submissions and drew a crowd of more than 400 for the reading. Participating students whose work is selected for the 2004 Anthology will be invited to read their work at a poetry reading on May 1, at Fort Myers High School. Anthologies can be accessed through the Lee County Library System and are sold at several local bookstores and through the Lindbergh Foundation. The foreword for the Anthology is written each year by noted author Reeve Lindbergh, daughter of Charles and Anne Lindbergh.

## 2004 Argonauta Scholars Named

At the 2004 Thomas Alva Edison Regional Science and Inventors Fair, Fort Myers, Fla., Margaret Eiluned Morgan, Dr. Richard Gilson, and Elizabeth Gilson of the Earth Shine Institute and Lindbergh Foundation, selected four students to receive an Argonauta Award for their projects that reflect an understanding of the Lindberghs’ vision of a balance between technology and the environment. Those students are:

**Cassandra Wagner**, 8<sup>th</sup> Grade for “Bugnip II” an environmentally safe insect repellent using catnip;

**Brad Wilkin**, 8<sup>th</sup> Grade, for “Ozone vs. Bacteria” a method of using ozone to combat bacteria;

**Nithya Krishnan**, 11<sup>th</sup> Grade, for “Classical Biological Control of the Brown Citrus Aphid,” a method to protect Florida’s citrus crop from this insect without pesticides; and

**Jared Reigle**, 9<sup>th</sup> Grade, for “Aquaponics: Helping Preserve our Blue Gold” an environmentally safe, water-conserving method of raising crops.

These students each receive a \$500 college scholarship.

## First-Ever International Poetry Anthology is Released

In honor of the 75<sup>th</sup> anniversary of Charles Lindbergh’s New York-to-Paris flight in 2002, Lindbergh-named schools in the United States, along with schools in selected countries that had been important in Charles and Anne Morrow Lindbergh’s life, were invited to participate in this historical celebration of aviation and poetry. “In 1927, after my uncle’s historic solo flight, an anthology of poetry was collected and published,” said Eiluned Morgan, niece and Earth Shine Institute President. “It seemed appropriate to continue that tradition.”



More than 1,150 poems were submitted for this anthology, with 900 entries received from students in the United Kingdom, the Philippines, and Japan. The anthology also represents students from St. Louis, Mo.; Dearborn, Mich.; Lee County, Fla.; Little Falls, Minn.; and North Haven, Maine. Delightful illustrations are featured throughout.

“Anne Morrow Lindbergh told us in her own words, long ago, that there is something about writing

that can give you wings: the great strength, the broad reach, the wide stretch of the wings of personal insight and imagination,” wrote Reeve Lindbergh in her introduction. This anthology celebrates not only themes of significance to Charles and Anne Morrow Lindbergh, but also honors the great talent, imagination and creativity of children from around the world. These poets explored the diversity of language, its power in our lives, and how language defines our humanity. And in doing so, they learned about friendship as they were “soaring together on the wings of words.”

*See page 10 to order a copy of this very special Anthology.*

### Upcoming Events

2004 Poetry Festival Reading	May 1, 2004
“From the Atom to the Star” Symposium	Nov. 13, 2004
“Gift from the Sea” festival	Nov. 15-19, 2005

# Birds and Airplanes United with “Wings to Lift the World”

Opening the November 15, 2003 symposium, Earth Shine Institute President Eiluned Morgan said that in marking the centennial of powered flight “we would explore what aviation and flight has meant, means now, and will mean to all of us on the planet.”

Considered one of the foremost experts on aerospace history, **Dr. Richard P. Hallion** skillfully condensed the advancement of aviation from the mere concept of flight through the development of today’s civil and military aircraft. He acknowledged, “The airplane came to symbolize both the best and the worst of human impulses. On one hand, it promised to link people and nations together,” yet it could be used as a “tool of tremendous destructiveness and power.” The pioneer aviators had little perception of just how influential the airplane would be for the purposes of both peace and war.

**Sergei Sikorsky** recounted his father’s first flight in an S-38 “flying boat” with Charles Lindbergh. As founder of Sikorsky Aircraft, Igor Sikorsky invented and flew the first practical helicopter. Remembering the impact of the Wright Brothers flight, Sergei said the Wrights had two challenges: 1) building and designing an aircraft that could fly, and 2) staying alive long enough to learn to fly it! Igor Sikorsky and Charles Lindbergh remained friends as civil aviation grew, and they were instrumental in the role that aviation played in the development of search and rescue equipment and missions. An estimated 2.5 million military personnel and civilians owe their lives to helicopter rescue.

**Marie Hallion** expanded upon her brother’s speech by discussing how aviation has evolved from primarily a mode of transportation to also becoming a modern day war machine and terrorist tool. She said, “Modern terrorism...poses its own set of challenges. Yet those challenges...must be confronted and overcome if we are to redeem the promise of the airplane and air commerce embodied in the lofty sentiments of pioneer aviators...”

Philanthropist Daniel Guggenheim endowed seven schools of aeronautics, supported the pioneering work of Robert Goddard in rocketry, and funded Charles Lindbergh’s 48-state goodwill tour in the *Spirit of St. Louis*. **Peter Lawson-Johnston**, chairman of the Harry Frank Guggenheim Foundation, discussed the daring and far-sightedness of pioneers like Lindbergh and Guggenheim and how in our philanthropy we need to fund a lot of research that might be considered “false starts” to help us discover the direction of final success.



*From left: Peter Lawson-Johnston, Dick Gilson, Marie Hallion, Sergei Sikorsky, Jim Fowler, Richard Hallion, Reeve Lindbergh, Joe Anding, Margaret Eiluned Morgan, Kristina Lindbergh. In front, Melinda Mendolusky from the Lowry Park Zoo holds our national bird.*

**Kristina Lindbergh**, granddaughter of Charles and Anne, thoughtfully expressed her grandfather’s fundamental view of the development of aviation. “He was certain that making nations and cultures more accessible through air travel ... would dispel prejudice, [and] promote greater understanding ... and acceptance.” She also illustrated Anne’s understanding of the nature/technology balance using the poetic words of her grandmother, after her

first flight: “I will never look at birds again without a leap of my heart and a keener alertness of my mind and eyes – to look at their wings, the shape as they leave the body, how they soar and glide ...”

**Jim Fowler**, 2003 Lindbergh Award recipient, created a buzz among the crowd as he talked about the feathered friends brought by the Lowry Park Zoo in Tampa. Those appearing were a peregrine falcon (whose wings reminded Sergei Sikorsky of an “F-14”), hoot owl, harris hawk, bald eagle, and a black vulture. These beautiful creatures are “ambassadors for the Earth, communicating new messages for this century,” said Fowler. It is vital that we “make sure we can guarantee a quality of life for everyone and every creature on Earth.”

**Reeve Lindbergh** closed eloquently by recounting wings – “airplane wings, bird wings, helicopter ‘wings’, left wing and right wing ... one thing is certain, we need two wings to fly and we need to do it together.”

## Thank You

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2075 West First Street, Suite 300, Fort Myers, FL 33901  
Phone: (239) 334-2154 ext. 125 • Fax: (239) 334-7009

e-mail: [lindbergh@wwrepa.com](mailto:lindbergh@wwrepa.com)  
[www.earthshineinstitute.com](http://www.earthshineinstitute.com)

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