



# Earth Shine Institute

A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation

## Message from the President

Summer is the season when we set off on journeys and travels, and whether we like it or not, we are opening ourselves to the experience of adventure. Our departures do not have to be as dramatic as my aunt and uncle's summer departures on their Pacific and Atlantic Survey Flights, nor do the destinations need to be as exotic or remote. They do not even have to be considered "a trip" or "vacation" in our minds – they can be arranged around such life way points as going to graduations, weddings and family reunions. They can require navigating totally new environments for "summer camp" or a "summer job" or permit returning to a beloved landscape we refer to cryptically as "the lake," "the shore" or "the cabin."

Inevitably there is inconvenience – the lost luggage, the wrong turn, the plumbing gone haywire, the case of poison ivy, the overbearing personality – that becomes the summer's story of perils courageously endured and surmounted. Not only do our adventures make us laugh when we return, but they also cause us to grow and evolve. "Without adventure" my aunt liked to quote Alfred North Whitehead "civilization is in full decay." (My own reaction in the midst of one of these character building experiences is that "civilization is in full decay" right then, but that is another story.)

We spend a great deal of thought on our preparations for our journeys away from home – with lists and maps, and routes and reservations, – but do we spend as much thought on savoring our return? Bill Anders, the Apollo 8 astronaut, spoke at the 2007 Lindbergh Lecture of "going to the moon, but discovering the earth." Another astronaut in that crew quoted by my aunt in *Earth Shine* said, "I have the feeling of being proud of the trip, but still happy to be going back home .... And that's richer than being right here."

As Anne Morrow Lindbergh quotes from the poetry of T.S. Eliot at the end of the preface in *Earth Shine*, the appropriate end of all our adventures "will be to arrive where we started" and know that place "for the first time." It is only when we come to appreciate our homecomings in this way that we can truly begin to preserve the quality of life on our planet.

*Eiluned*

## 2007 Lindbergh Symposium

### "Flight and After Flight" Adds Second Day Session

The 2007 Lindbergh Symposium "Flight and After Flight," commemorating the 80<sup>th</sup> anniversary of Charles Lindbergh's 1927 New York-to-Paris solo flight, will be held Friday, November 16, at the Army Navy Club in Washington, D.C. Co-Chairs of the Symposium Margaret Eiluned Morgan and Dr. Richard Hallion announced that the conference would be extended beyond the traditional one-day conference format with five or six individuals speakers to include a second-day session on Saturday, November 17, with a series of panels presenting short commentary and stories as well as general discussion. Margaret Eiluned Morgan will moderate and Dr. Hallion will sum up each session. "Returning attendees of previ-

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ous Lindbergh Symposia have requested an additional session like this," Margaret Eiluned Morgan, Earth Shine Institute Chairman commented. "I think this is a very exciting development."

Confirmed speakers for the November 16 conference include **Tom Crouch, Sergei Sikorsky and Dr. Richard Hallion**. Please contact Peach Sonne for ticket reservations at [symposium@earthshineinstitute.com](mailto:symposium@earthshineinstitute.com) or 239-694-7286. Updates will be posted on the Earth Shine Institute website: [www.earthshineinstitute.com](http://www.earthshineinstitute.com). *Would you like to be a sponsor of the 2007 Lindbergh Symposium? Do you know anyone who would be interested? If so, please contact Robert Arnold at [rba05@sbcglobal.net](mailto:rba05@sbcglobal.net) or 1-800-544-8890.*

## On the Horizon ...

### Lindbergh Aerial Photography of Penobscot Bay

Eric Hopkins Gallery, Rockland, ME.  
August 21-31, reception on August 23, 5-7 PM.  
For information contact the Eric Hopkins Gallery at 207-594-1996 or [gallery@erichopkins.com](mailto:gallery@erichopkins.com).

### Dragon Keylemanjahro School Moko Jumbies

September 1, 3 and 15 in New York City. For information contact the Ramis Barquet Gallery at 212-675-3421 or [www.ramisbarquet.com](http://www.ramisbarquet.com).

### Special tour and talk by Judith Schiff

Saturday, October 20, 11:00 AM.

Yale Sterling Library, Manuscripts and Archives Division, New Haven, CT commemorating the 80<sup>th</sup> anniversary of Charles Lindbergh's New York-to-Paris Flight. For information please contact Peach Sonne at 239-694-7286 or [mhsonne@gmail.com](mailto:mhsonne@gmail.com).

### 2007 Lindbergh Symposium "Flight and After Flight"

November 16 and 17, Army Navy Club, Washington, D.C. For information or to reserve tickets, contact Peach Sonne at 239-694-7286 or [Symposium@earthshineinstitute.com](mailto:symposium@earthshineinstitute.com).

### Group reading of *Gift from the Sea*

Wednesday, January 30, 2008

Sanibel Library, Sanibel, FL, led by Nancy Steeper. For more information contact Peach Sonne at 239-694-7286 or Nancy Steeper at [nsteeper@hotmail.com](mailto:nsteeper@hotmail.com).

# A Surviving Monument to the History of Modern Air Travel

By Erik Berg



*Charles and Anne Morrow Lindbergh at the Glendale inauguration of the new coast-to-coast air service in 1929 with Mary Pickford. Photograph courtesy of Manuscripts and Archives, Sterling Library, Yale University.*

It was the Hollywood event of the summer and a crowd of over 20,000 people gathered to catch a glimpse at the famous celebrities. Actresses Mary Pickford and Gloria Swanson posed for the cameras along with famed aviator, Charles Lindbergh and his newlywed wife, Anne. But this was not the premiere of a new motion picture. The place was Glendale's Grand Central Air Terminal and the occasion was the birth of the country's first coast-to-coast air service.

On July 7, 1929, the Transcontinental Air Transport Company ushered in the era of modern air travel with the inauguration of service from Los Angeles to New York. Lindbergh had helped organize the company and would personally pilot the first flight out. In the years that followed, the company would evolve into Trans World Airlines (TWA) and pioneer many of the features that we take for granted today including dedicated passenger terminals and in-flight meals and movies.



*The Glendale Grand Central Air Terminal in its heyday showing the observation tower with a Ford Tri-Motor parked in front. Photo courtesy of Glendale Public Library.*



*The observation tower today showing the striking Art Deco sculptures of the four winged guardians holding giant propellers. Photo courtesy of Erik Berg.*

The historic Glendale airport closed in 1959 and was converted into an industrial park. But hidden among the warehouses, one can still find the original 1929 terminal designed by architect Henry Gogerty. A mix of Spanish Colonial Revival and Art Deco styles, its most dramatic feature is the observation tower featuring four winged guardians bearing giant propellers. Although currently closed, the present owners (Walt Disney Company) have tentative plans to restore it. Perhaps one day, the birthplace of modern air travel will fly again!

*Erik Berg was raised in Flagstaff, Arizona and attended the University of Arizona in Tucson. He currently works in Phoenix as a software engineer. He is an avid avocational historian with a special interest in science and technology in the early 20th century southwest. He is the recipient of the 2003 Goldwater Award for best paper at the Arizona History Convention and the 2005 International Coke Wood First Prize for best article on western history for his research on the Lindbergh's 1928 survey of prehistoric sites in Arizona and New Mexico.*

# Trinidad Moko Jumbies Plan Their First US Appearance

The Dragon Keylemanjahro School Moko Jumbies will be giving their first US performances in New York City this September with costumes by Laura Anderson Barbata, Earth Shine Institute Fellow and 2002 Lindbergh Grant recipient. These award-winning stilt-walking dancers will be joining the Brooklyn Junior Carnival on September 1, the Labor Day parade in New York on September 3, and give a special "street performance" in front of the Ramis Barquet Gallery at 532 West 24<sup>th</sup> Street on September 15. The performance is open and free to the public. In addition the gallery will host exhibits on the art and traditions of West African stilt-walking including interactive classes, workshops and videos. For information call the Ramis Gallery at 212-675-3421 or go to [www.ramisbarquet.com](http://www.ramisbarquet.com). The Moko Jumbies will also be performing in the Celebrate Mexico Now festival September 5-16. For more information go to [www.mexiconowfestival.com](http://www.mexiconowfestival.com).

The Moko Jumbies are part of the Dragon Keylemanjahro School of Arts and Culture, a community center based in a poor section of Port of Spain, Trinidad. The project focuses on providing free of charge extracurricular activities to low income youth as well as reviving the art and tradition of West African stilt walking in Trinidad. The center is completely operated through volunteer support from residents in the Port of Spain neighborhood. Laura Anderson Barbata has been working with the troupe for several years. She is now also working with the Brooklyn Jumbies troop in New York.



*A Moko Jumbie stilt dancer performing in a costume designed by Laura Anderson Barbata in Trinidad. If you go to [www.earthshineinstitute.com](http://www.earthshineinstitute.com), you will see in the crowd the periwinkle blue of the GIFT FROM THE SEA tee shirts worn by the troop's handlers and donated by the Earth Shine Institute. Photo courtesy of Laura Anderson Barbata.*

Laura Anderson Barbata has been working with the troupe for several years. She is now also working with the Brooklyn Jumbies troop in New York.

**Earth Shine Institute**

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