



# EarthShine Institute

*A Supporting Organization of The Charles A. and Anne Morrow Lindbergh Foundation*

## Message from the President

Early the other morning I was down by my pond watching another day come to life. As a crow flew by, its underside was reflected in the still pond. The low, early morning sun projected the crow's shadow across the hillside. The solo crow cawed and soon others followed reflecting and projecting their images across the face of Earth. This reminded me of the importance to reflect and project what we are doing on this blue-green planet and, like that first crow, we should communicate to the rest of the flock.

This summer I have had many conversations with people from all over the globe that have come to North Haven Island, the long time summer home of the Morrow family. The conversation usually comes around to Earth Shine Institute, the Lindbergh Foundation and the lives and work of Charles and Anne Morrow Lindbergh.

Over a two day period, I had conversations with four people who were involved with projects in Africa that would please the

Lindberghs. In early August Amory Lovins, the 1999 Lindbergh awardee, spoke optimistically to a large group on North Haven about his new book, *Winning The Oil Endgame*.

As summer turns to fall I'd like to share my excitement and enthusiasm for the upcoming GIFT FROM THE SEA Festival on Captiva, which includes an invitational fine arts exhibit, The Lindbergh Symposium, a chamber music concert, book signing, artisans fair and "Taste of Captiva."

We're also moving ahead with the International Poetry Festival, Argonauta and Tellina programs as well as celebrating, in 2006, the 100<sup>th</sup> anniversary of Anne Morrow Lindbergh's birth.

As we go about our busy daily lives I want to remind you to take a little time to reflect, project, and connect to the rapidly changing, developing world of technology and the slow, consistent strong forces of natural life on this planet.

*Eric Hopkins*

## Poetry Festival Spreads its Wings



*l-r: CAO Bruce Armstrong, Kimberly Petilla, Blesly Marie de Lima, Monica Galima, and Hon. Luis Pagtakhan, provincial board member at the U.S. Embassy in Manila, Philippines, Sept. 8, 2004. These students, whose poems were published in the 2003 Anne Morrow Lindbergh International Poetry Festival, were honored at a special program.*

The Anne Morrow Lindbergh Shell Coast Poetry Festival marked its fifth anniversary in 2004 with its fifth poetry anthology and by enjoying the success of its first international poetry an-

thology, *The Blue Sky and More*. Margaret Eiluned Morgan said, "We are thrilled by the attention this anthology received around the world." The Festival's editorial board has decided to include international submissions on a regular basis. "That decision does mean that we have to make some operational changes," said Morgan. "To accommodate all the different school calendars around the world, we need a two-year editorial process which means publishing biennially. We also felt the poetry festival needed a new name: The Anne Morrow Lindbergh International Earth Shine Poetry Festival."

The next international anthology will be published in 2006 and will honor the 50<sup>th</sup> anniversary of Anne Morrow Lindbergh's classic book *Gift from the Sea*

## A Very Special Visit

Haruka and Ayako Watanabe, first violinist and harpist of the St. Louis Symphony Orchestra, presented signed copies of *North to the Orient* and *Gift from the Sea* to Her Majesty, Empress Michiko of Japan while in Tokyo this July. Her Majesty, who is fluent in English, was very touched by the gifts as she had happy memories of meeting the Lindberghs when she was a crown princess. The Watanabes also selected a *Spirit of St. Louis* pin and a Bartholdi medal by long-time friend to the Lindbergh Foundation and noted sculptor Don Wiegand as gifts for His Majesty, Emperor Akihito. The Watanabes performed together as the Watanabe Duo. This summer they gave several concerts in Japan including one for the Royal Family. Ayako Watanabe and Her Majesty attended Sacred Heart in Tokyo, and their families lived near each other.

The Earth Shine Institute wishes to thank Haruka and Ayako Watanabe, Don Wiegand, and The Wiegand Foundation, Inc., for sharing this historic moment with us. 2005 marks the 70<sup>th</sup> anniversary of the publication of *North to the Orient*, and the 50<sup>th</sup> anniversary of the publication of *Gift from the Sea*.

and the 100<sup>th</sup> anniversary of her birth. The response from Asia has been particularly exciting. "Everyone here in Japan is looking forward to participating again," said Michiko Nakagawa. "It's a great opportunity for kids (and grown ups!) to experience being part of the global community." Two dedicated teachers in the Philippines are attempting to make it possible for every Philippine student to have the chance to submit their poems.

"It's exciting to see the poetry festival moving toward new horizons as it matures," said Morgan. "One of our poets wrote, 'The Seas do not separate us; they join us' and that is so true."

For more information, please e-mail us at [esinfo@earthshineinstitute.com](mailto:esinfo@earthshineinstitute.com).

# GIFT FROM THE SEA Festival to be Held on Captiva Island November 12-18

Fifty years of wisdom, insight and inspiration will be celebrated during the weeklong GIFT FROM THE SEA Festival on Captiva Island, Florida, November 12-18. The Festival will celebrate the 50<sup>th</sup> anniversary of author-aviator, Anne Morrow Lindbergh's beloved classic, *Gift from the Sea*, which was inspired by her visits to the island in the early 1950's.

The Festival, sponsored by the Earth Shine Institute, includes a variety of cultural and artist events to enjoy:

- **Invitational Art Show** at the Captiva Civic Association
- **Shell cruises with guided beach walks** by Captiva Cruises
- “**Taste of Captiva**” culinary event on Andy Rosse Lane
- **Programs at the Captiva Memorial Library**
- **Chamber music concert** by Quintus with readings by Susannah Brown (Mrs. Lindbergh's granddaughter) at the Captiva Church
- **Book signing with Kristina Lindbergh**  
(Mrs. Lindbergh's granddaughter) at the Captiva Island Inn featuring the 50<sup>th</sup> anniversary edition of *Gift from the Sea*.
- **Artisans Fair/Craft show** on Andy Rosse Lane
- **2005 Lindbergh Symposium, “The Writer and the Writing”** at Tween Waters Inn on Captiva.

## GIFT FROM THE SEA Pin Available in November

The second in a series of three lapel pins created by noted sculptor Don F. Wiegand will be officially released in time for the GIFT FROM THE SEA Festival planned for November 12-18 on Captiva Island, Florida. The pin features a collection of shells – a channelled whelk, moon shell, double sunrise, oyster, and an argonauta shell along a shoreline – each shell representing a chapter in the book. The pins are one-inch in diameter and come in bronze for \$100. Proceeds from the sale of these pins benefit the Earth Shine Institute, the Lindbergh Foundation, and The Wiegand Foundation.

The first pin in the series reflects the *Spirit of St. Louis* flying above the Earth. It was created in 2002 for the 75<sup>th</sup> anniversary of Lindbergh's New York-to-Paris flight. A third pin is expected to be available next year in celebration of the 75<sup>th</sup> anniversary of the Lindbergh's flight to the Orient via the Great Circle Route. The pin will feature the *Sirius* airplane, also known as “Tingmissartoq,” which means “the one who flies like a big bird.” The plane will be shown with the ocean and continents behind it, very similar to the *Spirit of St. Louis* pin. This project is generously supported by The Wiegand Foundation, Inc. For information or to purchase the *Spirit of St. Louis* pins please visit the Bookstore at [www.lindberghfoundation.org](http://www.lindberghfoundation.org).

This one day conference on Anne Morrow Lindbergh and *Gift from the Sea* will feature keynote speaker, **Judith Schiff**, Chief Archivist of the Yale Sterling Library, and of the Lindbergh papers, **Kristina Lindbergh**, and Lindbergh Grant recipient, **Laura Anderson Barbata**, among others.

Published in 1955, *Gift from the Sea* was a groundbreaking book. Scott Berg in his authorized biography *Lindbergh* says, “*Gift from the Sea* blossomed into one of the most phenomenal triumphs in publishing history.” The book was number one for an entire year on the New York Times best-seller list. Fifty years later, it has been translated into 45 foreign languages, and more than three million copies have been sold including a new CD format brought out in 2005.

In February 2005, Pantheon House, a subsidiary of Random House Inc. published a special anniversary edition of *Gift from the Sea*, with a new introduction by Reeve Lindbergh, award winning author and daughter of Charles A. and Anne Morrow Lindbergh. Reeve Lindbergh writes, “Above all, I think, *Gift from the Sea* offers its readers an unusual kind of freedom. ... I think this freedom is the real reason the book continues to be so well loved and so well read after all these years. I am talking about the freedom that comes from choosing to remain open, as my mother did, to life itself, whatever it may bring: joys, sorrows, triumphs, failures, suffering, comfort, and certainly always, change.” Additional information about the Festival including an event schedule and ticket options is available at [www.earthshineinstitute.com](http://www.earthshineinstitute.com) or by calling Kelly Powell at (239) 415-3155.



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## Earth Shine Institute

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Eric Hopkins Nancy Kennedy

Secretary/Treasurer

Steven R. Whitley

2075 West First Street, Suite 300, Fort Myers, FL 33901  
Phone: (239) 334-2154 ext. 2119 • Fax: (239) 334-7009

e-mail: [esinfo@earthshineinstitute.com](mailto:esinfo@earthshineinstitute.com)

[www.earthshineinstitute.com](http://www.earthshineinstitute.com)

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